Convenzione quadro del Consiglio d'Europa sul valore dell'eredità culturale per la società





COUNCIL CONSEIL OF EUROPE DE L'EUROPE

Consiglio d'Europa - (CETS no. 199) Faro, 27.X.2005













Convegno 2 Marzo 2013

La Convenzione quadro del Consiglio d'Europa sul valore dell'eredità culturale per la società (Faro, 27 ottobre 2005)

"Il ruolo delle Comunità patrimoniali nella partecipazione democratica alla cultura"

> Sale Monumentali della Biblioteca Nazionale Marciana Piazza San Marco -13/a

















10

LABORATORIO DI FARO A VENEZIA

La sfida della Città Metropolitana tra passato e futuro



7 Maggio 2014 - Ore 10.00 - 18.00

Forte Marghera, Mestre



Evento finanziato dalla Regione del Veneto



Fondazione Anna Lindh Rete Italiana





La convenzione di Faro e il valore del patrimonio culturale per la società:

il ruolo delle Comunità patrimoniali nella partecipazione democratica alla cultura

LECCE, 22 Luglio 2014 - Ore 9.30 - 13.00

MUST - Museo Storico della città

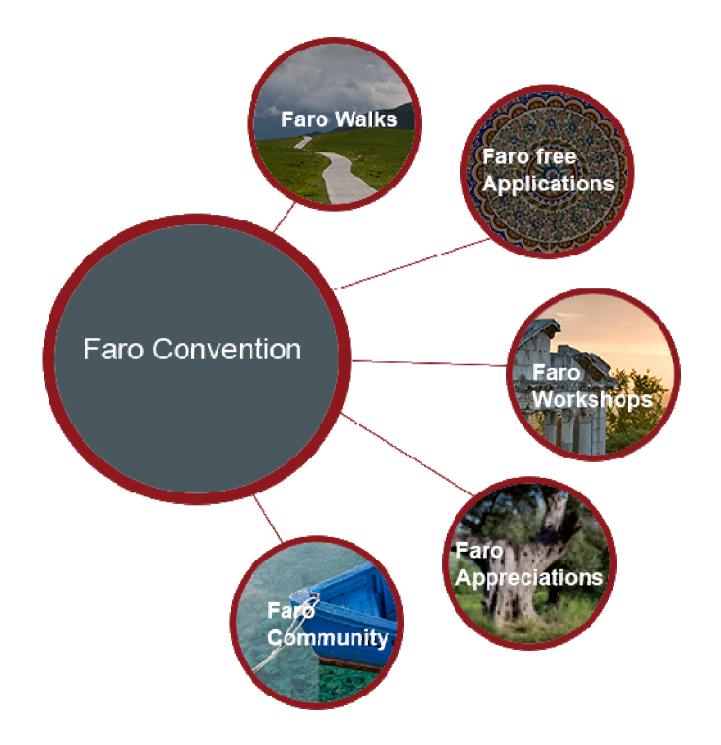
IN COLLABORAZIONE CON:

- Agenzia per il patrimonio culturale euro Mediterraneo
- Fondazione Emmanuel Don Francesco Tarantini per le Migrazioni e il Sud del Mondo
- Istituto di Culture Mediterranee
- Cantieri Teatrali Koreja

INFO: Cantieri Teatrali Koreja Lecce 0832 242000 www.teatrokoreja.it

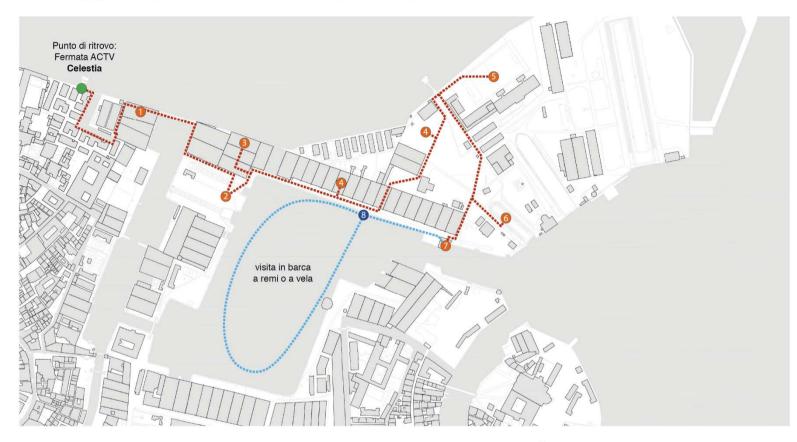






Programma della prima Passeggiata Patrimoniale nell'Arsenale di Venezia

Venerdì 27 giugno 2014, ore 14.15 - ritrovo fermata del vaporetto Celestia



La passeggiata si articola in una sequenza di otto punti d'interesse, collegati a distinti temi così come descritti nel seguente itinerario:

luogo

1. 14.30: Galeazze
15.00: scali ottocenteschi
15.30: tesa alle Nappe
16.00: tese Novissima
16.30: ex Sommergibilisti
17.00: bacino di carenaggio piccolo
17.30: torre di Porta Nuova
18.00: giro in barca a remi o a vela

tema

marineria tradizionale Museo Navale attività artigiane ricerca sport e ricettività produzione discussione l'Arsenale dall'acqua

testimoni

Fond. Bucintoro, Comune di Venezia Fond. Musei Civici, Vela, M. Militare Ass. El Felze CNR-Ismar, Thetis spa Comune di Venezia ACTV

Ass. Arzanà, Ass. Vela al Terzo

Faro Workshops

Principles and activities

The "Faro workshops" are available to any Council of Europe member states which so request and are a means of explaining and generating debate in countries considering ratifying the convention.

The workshops are designed to:

-present the Faro Convention;

-allow participants to share experience across Europe and consider possible action;

-develop practical tools for implementing the Faro principles, drawing on existing processes.

The workshops provide an opportunity for information sharing and discussion between everyone actively involved in heritage protection, management of living spaces, sustainable development, social cohesion, etc. (central government officials, local councillors, local and regional government officials, representatives of civil society – associations, enterprises, collectives, qualified specialists).

Structure

Module 1: The Faro Convention: Understanding what makes the Faro Convention innovative and a priority for the Council of Europe.

Module 2: State of national public debate in relation to the issues raised by the Faro Convention: Assessing the national context in relation to the social and economic value of heritage; organising workshops/round tables

Module 3: The Faro processes: Presenting and sharing the lessons learned in Europe

Module 4: The Council of Europe Action Plan: Enabling participants to think about how they might contribute to the Council of Europe Action Plan

Le applicazioni libere di Faro

<u>Heritage committee;</u> <u>Heritage walk;</u> <u>Residents' co-operative;</u> <u>Urban revelation workshop;</u>

<u>Metropolitan trail</u>.

HERITAGE COMMITTEE



The meetings of the heritage committee bring together a number of operators (associations, groups of companies, groups of residents, etc.) having individual or collective links with a given territory. These meetings serve as a consultation, conflict management and early warning mechanism and a forum for making proposals and exchanging knowledge between citizens, their elected representatives and public bodies concerning all components of their heritage environment. This dialogue process fosters the emergence of a common vision and of structural projects.

FARO FREE APPLICATION

HERITAGE WALK



A "Heritage walk" is conceived by and with those who live and work in a territory or have a special affinity with it. The walk is devised by combining the stories of all the participants in the context of research work drawing on scientific sources and also on the life experiences of local residents, on the discovery of local curiosities and on the accumulated knowledge of the places concerned. Such a walk can take many forms with the aim of experiencing, documenting and living a territory in unusual ways: guided tours run by heritage communities, sensitive walks run by artists, walks run by authors and visits to the homes of residents in their own neighbourhoods.

FARO FREE APPLICATIONS URBAN REVELATION WORKSHOP



An Urban Revelation Workshop is a means of devising routes linking and visiting various sites with the participation of artists, businesses and people working or living in the vicinity. Young people from the neighbourhoods where these sites are located are trained to receive and accompany the public, serving as trail guides, presenting the sites and their creative aspects and giving an insight into what goes on (or went on) there.

FARO FREE APPLICATIONS RESIDENTS' COOPERATIVE



A "residents co-operative" has been set up to derive economic benefits from the heritage through a varied range of goods and services offered for sale by local people, such as visitor accommodation (on a "guest house" basis), discovery tours, books and local products. The co-operative's action makes it possible to preserve the local heritage and raise its profile, while helping to improve the residents' quality of life and living conditions. Its activities include identifying the legal frameworks applicable to the accommodation offer (regulations, statutes, etc.), training residents in these matters via a "school for hosts", promoting the accommodation services through its own brand name and website, and marketing them in the form of a co-operative travel agency.

FARO FREE APPLICATIONS METROPOLITAN TRAIL



The Metropolitan Trail explores the peri-urban area, cutting across a number of municipal boundaries. Devised and planned with artists, local people and hikers, this trail is a means of discovering the interface between the city and the countryside, a territory shaped by human beings for thousands of years. Those who instigated and developed the trail organise "heritage walks" enabling participants to discover its artistic and sensitive aspects.